



2011 Music Education Week in Washington National Honor Ensembles Audition Materials

Vocal

Please Note:

- All Students who audition for the National Honor Ensembles must meet all eligibility requirements of state MEA as well as Eastern Division and/or Northwestern Division Honors Ensembles, if applicable, including auditioning for All-state ensembles and participating if accepted. State MEA Presidents and Eastern and Northwest Division Presidents will confirm each student's eligibility prior to the selection process.
- If selected, each student will come to the first rehearsal of the National Honor Ensembles with music thoroughly rehearsed. It is understood that each student will not be allowed to participate if they have not properly prepared the music (this includes memorization of the choral music).

Before you begin...

*All exercises are to be sung a cappella (without accompaniment).
The pitch should be given only once before each exercise.*

Track 1: Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do.

(Quarter note = 72)

Soprano ID (space below treble clef)	Tenor IEb (third space on bass clef)
Soprano IIC (middle C)	Tenor IIC (second space on bass clef)
Alto IA (below middle C)	Bass IAb (first space on bass clef)
Alto IIG (below middle C)	Bass IIF (space below bass clef)

Track 2: Sing a one-octave major scale starting on the note named ascending and descending with do-re-mi-fa-sol-la-ti-do.

(Quarter note = 72)

Soprano IBb (third line on treble clef)	Tenor IG (fourth space on bass clef)
Soprano IIAb (third space on treble clef)	Tenor IIF (fourth line on bass clef)
Alto IF (first space on treble clef)	Bass IEb (third space on bass clef)
Alto IIEb (first line on treble clef)	Bass IIDb (third line on bass clef)

Track 3: Sing the words "I love to sing" on a descending, octave arpeggio (8-5-3-1) in the assigned key for your voice part.

Repeat it six (6) times for a total of seven (7) patterns with each repetition being one-half-step higher than the previous one. Do not sing or hum the new pitch; just think it. Only one pitch is to be given for the entire exercise.

Soprano IBb (third line on treble clef)	Tenor IC (first ledger line above bass clef)
Soprano IIBb (third line on treble clef)	Tenor IIC (first ledger line above bass clef)
Alto IG (second line on treble clef)	Bass IG (fourth space on bass clef)
Alto IIG (second line on treble clef)	Bass IIG (fourth space on bass clef)

Track 4: Sing unaccompanied the melody and words of America The Beautiful, first stanza and chorus only (start with "Oh

Beautiful..." and end with "...from sea to shining sea"). Remember to begin on the fifth.

Soprano IKey of D	Tenor IKey of D
Soprano IIKey of C	Tenor IIKey of C
Alto IKey of B	Bass IKey of B
Alto IIKey of A	Bass IIKey of A