



2011 Music Education Week in Washington National Honor Ensembles Audition Materials *Strings*

Please Note:

- All Students who audition for the National Honor Ensembles must meet all eligibility requirements of state MEA as well as Eastern Division and/or Northwestern Division Honors Ensembles, if applicable, including auditioning for All-state ensembles and participating if accepted. State MEA Presidents and Eastern and Northwest Division Presidents will confirm each student's eligibility prior to the selection process.
- If selected, each student will come to the first rehearsal of the National Honor Ensembles with music thoroughly rehearsed. It is understood that each student will not be allowed to participate if they have not properly prepared the music (this includes memorization of the choral music).

VIOLIN

*75 Melodious and Progressive Studies, Opus 36, Book 1
(Mazas, published Schirmer)*

- Track 1: Three-octave A major scale: Sixteenth notes ascending and descending, slur eight notes per bow. (Quarter note = 108)
- Track 2: Three-octave A melodic minor scale: Sixteenth notes ascending and descending, détaché. (Quarter note = 92)
- Track 3: Exercise 8: Start at the E major section, play 16 measures and end on the E dotted quarter note. (Quarter note = 72)
- Track 4: Exercise 23: Play the first 25 measures. Follow indicated markings and suggestions. (Eighth note = 96)
- Track 5: Identify and play a one-minute excerpt from your solo literature.

VIOLA

*Etudes Speciales, Opus 36, Book 1
(Mazas, published Schirmer)*

- Track 1: Three-octave D major scale: Sixteenth notes ascending and descending, slur eight notes per bow. (Quarter note = 108)
- Track 2: Three-octave D melodic minor scale: Sixteenth notes ascending and descending, détaché. (Quarter note = 92)
- Track 3: Exercise 8: Start at the A major section, play 16 measures and end on the A dotted quarter note. (Quarter note = 72)
- Track 4: Exercise 23: Play the first 25 measures. Follow indicated markings and suggestions. (Eighth note = 96)
- Track 5: Identify and play a one-minute excerpt from your solo literature.

CELLO

Violoncello Method
(Kummer, published Schirmer)

- Track 1: Three-octave D major scale: Sixteenth notes ascending and descending, slur eight notes per bow. (Quarter note = 88)
- Track 2: Three-octave E melodic minor scale: Sixteenth notes ascending and descending, détaché. (Quarter note = 72)
- Track 3: Page 78, exercise 70: Top part. (Quarter note = 72)
- Track 4: Page 86, exercise 79: Top part. (Eighth note = 100)
- Track 5: Identify and play a one-minute excerpt from your solo literature.

STRING BASS

New Method for Double Bass, Book 1
(Simandl, pub. C. Fischer)

- Track 1: Two-octave F major scale: Sixteenth notes ascending and descending, slur four notes per bow. (Quarter note = 88)
- Track 2: Two-octave E melodic minor scale: Sixteenth notes ascending and descending, détaché. (Quarter note = 72)
- Track 3: Page 75, exercise 9. (Quarter note = 88)
- Track 4: Page 122, first sixteen measures. (Quarter note = 82)
- Track 5: Identify and play a one-minute excerpt from your solo literature.

HARP

- Track 1: In a 2/4 meter and using the same tempo throughout the scale, play a G melodic minor scale ascending and a
 G natural minor scale descending in the following three ways, striking the root tone once, and continuing without pausing between scales.
 A. Scale One: Play one octave of the above scale using quarter notes.
 B. Scale Two: Play two octaves of the above scale using eighth notes.
 C. Scale Three: Play three octaves of the above scale using eighth note triplets.
- Track 2: Play measures 1-11 of "Interlude" from A Ceremony of Carols by Benjamin Britten.
- Track 3: Play "Sequidilla" from the Suite of Eight Dances by Carlos Salzedo. (Note—you may use a tempo slower than the one indicated.)