



2011 Music Education Week in Washington All-National Honor Ensembles Audition Material *Woodwinds (except Saxophones)*

Please Note:

- All Students who audition for the All-National Honor Ensembles must meet all eligibility requirements of state MEA as Eastern Division and/or Northwestern Division Honors Ensembles, if applicable, including auditioning for All-state ensembles and participating if accepted. State MEA Presidents and Eastern and Northwest Division Presidents will confirm each eligibility prior to the selection process.
- If selected, each student will come to the first rehearsal of the All-National Honor Ensembles with music thoroughly rehearsed. It is understood that each student will not be allowed to participate if they have not properly prepared the music (this includes memorization of the choral music).

All selections are composed by Himie Voxman and published by Rubank

FLUTE

Selected Studies for Flute

- Track 1: Chromatic scale: Low C to C4 using slurred sixteenth notes ascending and descending. (Quarter note = 72)
- Track 2: Page 5: Beginning to first ending. (Quarter note = 108)
- Track 3: Page 4: First four lines, no repeat. (Quarter note = 56)
- Track 4: Page 50: First six lines plus one measure. (Quarter note = 84)

PICCOLO–Optional

If you are competent on piccolo, have access to an instrument and would like to also be considered for piccolo if needed, please record the following additional optional track on piccolo.

- Track 5: Page 50: First six lines plus one measure. (Quarter note = 84)

OBOE

Rubank Advanced Method for Oboe, Vol 1

- Track 1: Chromatic scale: Low Bb to F3 using slurred sixteenth notes ascending and descending.

Bb SOPRANO CLARINET

Rubank Advanced Method for Clarinet, Vol 1

- Track 1: Chromatic scale: Low E to G4 using tongued legato eighth notes ascending and slurred eighth notes descending. (Quarter note = 132)
- Track 2: Page 49, last 21 measures. (Play in cut-time half note = 96)
- Track 3: Page 53, exercise 15. (Dotted quarter note = 76)
- Track 4: Page 31, lines 3-6, top part, no repeats. (Quarter note = 112)

Eb SOPRANO CLARINET–Optional

If you are competent on Eb Clarinet, have access to an instrument would like to also be considered for Eb Clarinet if needed, please record the following additional optional track on Eb Clarinet.

- Track 5: Page 53, exercise 15. (Dotted quarter note = 76)

BASS CLARINET

2010 Music Education Week in Was

Rubank Advanced Method for Oboe , Vol 1

- Track 1: Chromatic scale: Low Bb to F3 using slurred sixteenth notes ascending and descending. (Quarter note = 80-92)
- Track 2: Page 47, exercise 10. (Quarter note = 80)
- Track 3: Page 66, exercise 2, take repeat, no ornamentation. (Quarter note = 72)
- Track 4: Page 49, exercise 16, no repeats, take DC. (Eighth note = 172)

ENGLISH HORN–Optional

If you are competent on English horn, have access to an instrument and would like to also be considered for English horn if needed, please record the following additional optional track on English horn.

- Track 5: Page 23, exercise 5. (Quarter note = 80)

BASSOON

Rubank Advanced Method for Bassoon, Vol 1

- Track 1: Page 15, exercise 50. (Quarter note = 112-132)
- Track 2: Page 44, exercise 10, no repeats, take DCs. (Eighth note = 120)
- Track 3: Page 38, exercise 25, first three lines. (Quarter note = 104)
- Track 4: Page 45, exercise 12, last four lines. (Quarter note = 96)
- Track 5: Page 48, exercise 19, no repeats. (Quarter note = 96)

CONTRA BASSOON–Optional

If you are competent on contra bassoon, have access to an instrument and would like to also be considered for contra bassoon if needed, please record the following additional optional track on contra bassoon.

- Track 6: Page 44, exercise 10, no repeats, take DC. (Eighth note = 120)

BASS CLARINET

Rubank Advanced Method for Clarinet, Vol 1

- Track 1: Chromatic scale: Low E to C3 using tongued leg; eighth notes ascending and slurred eighth notes descending. (Quarter note = 100)
- Track 2: Page 12, exercise 40. (Quarter note = 104)
- Track 3: Page 13, exercise 47. (Quarter note = 104)
- Track 4: Page 25, exercise 7, bottom part, no repeats. (Quarter note = 116)
- Track 5: Page 42, exercise 19, top part. (Quarter note = 60)

**ALTO CLARINET–Optional
CONTRA-ALTO CLARINET–Optional
CONTRA-BASS CLARINET–Optional**

If you are competent on another lower clarinet, have access to a instrument and would like to also be considered for that lower clarinet, please record the following additional optional track on that clarinet.

- Track 6: Page 13, exercise 47. (Quarter note = 104)

**SAXOPHONES ARE ON THE NEXT PAGE
WITH THE BRASS**



**2011 Music Education Week in Washington
All-National Honor Ensembles Audition Material
Saxophones and Brass**

Please Note:

- All Students who audition for the All-National Honor Ensembles must meet all eligibility requirements of state MEA as well as Eastern Division and/or Northwestern Division Honors Ensembles, if applicable, including auditioning for All-state ensemble and participating if accepted. State MEA Presidents and Eastern and Northwest Division Presidents will confirm each student's eligibility prior to the selection process.
- If selected, each student will come to the first rehearsal of the All-National Honor Ensembles with music thoroughly rehearsed; it is understood that each student will not be allowed to participate if they have not properly prepared the music (this includes memorization of the choral music).

All selections are composed by Himie Voxman and published by Rubank

ALTO SAXOPHONE

FRENCH HORN

**ALTO SAXOPHONE
TENOR SAXOPHONE
BARITONE SAXOPHONE**

Selected Studies for Saxophone

- Track 1: Chromatic scale: Low Bb to F3 using slurred sixteenth notes ascending and descending. (Quarter note = 92)
Track 2: Page 40, begin at third measure of fourth line and play to end. (Quarter note = 104)
(please correct misprint: line 9, measure 2, the "and" of beat three should be F#)
Track 3: Page 41, beginning to third measure of fifth line. (Eighth note = 84)
Track 4: Page 34, beginning to first note of line six. (Quarter note = 120)

SOPRANO SAXOPHONE—Optional

If you are auditioning on ALTO saxophone and are competent on soprano saxophone, have access to an instrument and would like to also be considered for soprano saxophone if needed, please record the following additional optional track on soprano saxophone.

- Track 5: Page 34, beginning to first note of line six. (Quarter note = 120)

FRENCH HORN

*Rubank Advanced Method for French Horn, Vol 1
(Voxman and Gower)*

- Track 1: Chromatic scale: Low C to C4 using tongued leg quarter notes ascending and descending. (Quarter note = 132)
Track 2: Page 54, exercise 20. (Quarter note = 132)
Track 3: Page 25, exercise 7, low part, no repeats. (Quarter note = 84)
Track 4: Page 60, exercise 35. (Quarter note = 80)
Track 5: Page 72, lines 1-6. (Quarter note = 72)

TROMBONE

*Rubank Advanced Method for Trombone/Baritone, Vol
(Voxman and Gower)*

- Track 1: Chromatic scale: Low F to Bb 3 using tongued leg quarter notes ascending and descending. (Quarter note = 72)
Track 2: Page 17, exercise 57. (Quarter note = 72)
Track 3: Page 27, exercise 11, top part. (Quarter note = 11)
Track 4: Page 65, exercise 9. (Quarter note = 100)

TRUMPET (Cornet)

*Arbans Complete Conservatory Method for Trumpet
(Goldman and Smith, published by Carl Fischer)*

- Track 1: Chromatic scale: Low F# to C3 using tongued legato eighth notes ascending and slurred eighth notes descending. (Quarter note = 120)
Track 2: Page 137, exercise 28. (Quarter note = 112)
Track 3: Page 203, exercise 47. (Quarter note = 84)
Track 4: Page 31, exercise 26. (Quarter note = 116)

EUPHONIUM (Baritone horn)

*Rubank Advanced Method for Trombone/Baritone, Vol
(Voxman and Gower)*

- Track 1: Chromatic scale: Low F to Bb 3 using tongued leg quarter notes ascending and descending. (Quarter note = 72)
Track 2: Page 28, exercise 12, top part. (Dotted quarter note = 72)
Track 3: Page 51, exercise 8. (Quarter note = 132)
Track 4: Page 65, exercise 9. (Quarter note = 100)

TUBA

*Rubank Advanced Method for Eb and BBb Bass, Vol 1
(Voxman and Gower)*

- Track 1: Chromatic scale: Low G to G3 using tongued legato quarter notes ascending and descending. (Quarter note = 120)
Track 2: Page 41, exercise 28. (Quarter note = 80)
Track 3: Page 35, exercise 17, no repeats. (Quarter note = 92)
Track 4: Page 56, exercise 30. (Quarter note = 112)

Please Note:

- All Students who audition for the All-National Honor Ensembles must meet all eligibility requirements of state MEA as well as Eastern Division and/or Northwestern Division Honors Ensembles, if applicable, including auditioning for All-state ensembles and participating if accepted. State MEA Presidents and Eastern and Northwest Division Presidents will confirm each student's eligibility prior to the selection process.
- If selected, each student will come to the first rehearsal of the All-National Honor Ensembles with music thoroughly rehearsed. It is understood that each student will not be allowed to participate if they have not properly prepared the music (this includes memorization of the choral music).

Before you begin...

In an effort to select versatile percussionists, students must submit an audition recording which includes ALL FOUR of the audition groupings listed below.

*The book used for all audition materials is: Audition Etudes
(Garwood Whaley, published by Meredith Music Publications)*

SNARE DRUM

- Track 1: Rudimental (double stroke) roll played slow to fast (open to closed)
Track 2: Orchestral (multiple bounce) roll played pp, ff, pp
Track 3: Page 11, exercise 14 (quarter note = 108)

TIMPANI

- Track 4: Roll pp, ff, pp on low G and high D
Track 5: Play F major scale using two timpani: Use legato stroked quarter notes ascending and descending (quarter note = 80)
Track 6: Page 14, exercise 5 (quarter note = 132)

MALLETS

- Track 7: Chromatic scale: Two octaves using sixteenth notes ascending and descending (quarter note = 104)
Track 8: D and Bb major scales: Two octaves using eighth notes and repeating the top note, do not stop recording between scales (quarter note = 120)
Track 9: Page 24, exercise 11 (quarter note = 126)

MULTIPLE PERCUSSION

- Track 10: Page 32, exercise 7 (quarter note = 120)